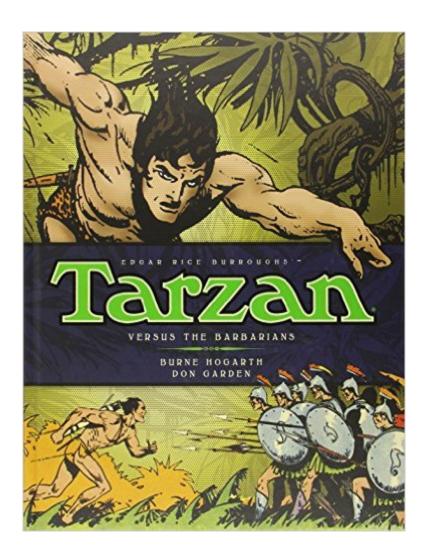
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# Tarzan - Versus The Barbarians (Vol. 2)





### **Synopsis**

THE WORLD-FAMOUS COMIC STRIP, RESTORED AND COLLECTED FOR THE FIRST TIME IN ITS ENTIRETY! The second of four exclusive volumes, authorized by the Edgar Rice Burroughs estate, collecting the entire run of the legendary Tarzan comic strip by one of the most influential artists of the 20th Century, Burne Hogarth (with Don Garden)

#### **Book Information**

Series: Tarzan

Hardcover: 200 pages

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Product Dimensions: 10 x 1 x 13.1 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â See all reviews (8 customer reviews)

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Tie-In

#### **Customer Reviews**

This is a tough one because the quality of the book can be measured in three ways and the quality varies dramatically depending on how you look at it. The first thing to look at is the presentation and in that respect Titan does a very good job. This is a lovely hardcover book with large dimensions befitting a volume containing Sunday comics. Despite being over 13â • tall the comics are still reduced from their original size but I wouldnâ ™t really want a book that size. The only book I can remember that actually was the original dimension of the Sunday comics was Wednesday Comics by DC which was 20â • high. It was cool but the book was so tall in cannot fit on any shelf I own and is a bit of a pain to read which means I only read it once and stored it away. On the other hand the reduction in size does take away from the image sharpness somewhat. It seems like no publisher today wants to simply bite the bullet and split a single Sunday spread onto two pages to keep the original image size without producing a monstrous book. The Introduction to the book is a scant four pages and really didnâ ™t tell me much about Burne Hogarth besides that he apparently became

somewhat crusty in his old age and seemed concerned with modern artists drawing Tarzan with long hair. I did enjoy the pencil and ink art of Hogarth included in the introduction which showed the beauty of his art prior to the addition of color. All in all I think Titan did a good job but lâ ™m not an expert on reproducing comics so others may fault the techniques of Titan. I rarely see one of these comic collections where some reviewer doesnâ ™t claim that the reproduction is god awful. The images are a little muddy but that always seems to be the case with comics 70 to 80 years old.

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